



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Bowen, C.J. & Thompson, R. (2013). *Grammar of the edit third edition*. New York & London: Focal Press.
- Bowen, C.J. & Thompson, R. (2013). *Grammar of the shot third edition*. Oxford, United Kingdom: Focal Press.
- Fink, E. J. (2014). *Dramatic story structure: A primer for screenwriters*. New York: Routledge.
- McKee, R. (1997). *Story: Style, structure, substance, and the principles of screenwriting*. New York: Harper Collins.
- Movshovitz, D. (2016). *Pixar Storytelling: Rules for Effective Story*. Bloop Animation.
- Mercado, G (2011). *The filmmaker's eye: Learning (and breaking) the rules of cinematic composition*. United Kingdom: Elsevier Inc.
- Paez, S. & Jew, A. (2013). *Professional Storyboarding: Rules of Thumb*. New York: Focal Press.
- Van Sijll, J. (2005). *Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know*. United States: Michael Wiese Productions.
- Vineyard, J. (2008). *Setting up your shot: Great camera moves every filmmaker should know*. California: Michael Wiese Productions.
- Weiland, K. M. (2016). *Creating character arcs: The masterful author's guide to uniting story structure, plot, and character development*. London: Penforasword.

Williams, R. (2009). *The animator's survival kit: Expanded edition*. London:

Faber.

Wright, J.A. (2013). *Animation Writing and Development: From Script Development to Pitch*. Burlington: Focal Press.